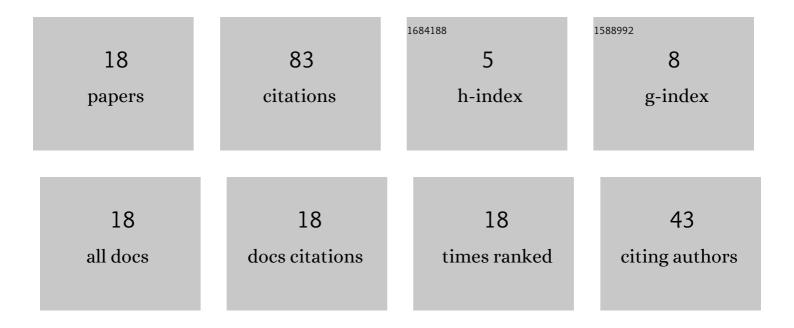
## David Casacuberta

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1014669/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Justificatory explanations in machine learning: for increased transparency through documenting how key concepts drive and underpin design and engineering decisions. Al and Society, 2024, 39, 279-293.	4.6	2
2	Biases in Assigning Emotions in Patients Due to Multicultural Issues. Intelligent Systems Reference Library, 2022, , 215-228.	1.2	2
3	Models cognitius per a la creació i la innovació en gastronomia. Debats, 2021, 135, 69-80.	0.3	Ο
4	A Computational, Cognitive, and Situated Framework for Emotional Social Simulations. , 2020, , 1930-1945.		0
5	Using Dreyfus' legacy to understand justice in algorithm-based processes. Al and Society, 2019, 34, 313-319.	4.6	5
6	Remarks on the Possibility of Ethical Reasoning in an Artificial Intelligence System by Means of Abductive Models. Studies in Applied Philosophy, Epistemology and Rational Ethics, 2019, , 318-333.	0.3	3
7	Convergence between experiment and theory in the processes of invention and innovation. Theoria (Spain), 2019, 34, 373.	0.4	0
8	One Bright Byte: DÅgen and the Re-embodiment of Digital Technologies. , 2018, , 297-315.		0
9	A Computational, Cognitive, and Situated Framework for Emotional Social Simulations. International Journal of Robotics Applications and Technologies, 2017, 5, 18-31.	0.4	1
10	Ethical and Technical Aspects of Emotions to Create Empathy in Medical Machines. Intelligent Systems, Control and Automation: Science and Engineering, 2015, , 341-362.	0.5	8
11	E-Science and the data deluge. Philosophical Psychology, 2014, 27, 126-140.	0.9	19
12	The quest for artificial wisdom. Al and Society, 2013, 28, 199-207.	4.6	10
13	Chatterbox Challenge as a Test-Bed for Synthetic Emotions. International Journal of Synthetic Emotions, 2010, 1, 12-37.	0.3	11
14	Embodying Cognition. , 2010, , 344-366.		10
15	Modelling Hardwired Synthetic Emotions. , 2009, , 460-471.		6
16	DJ el Ni�0: expressing synthetic emotions with music. Al and Society, 2004, 18, 257.	4.6	6
17	The creation of an on-line community. , 2000, , .		0
18	Cognitive Models for Gastronomic Creation and Innovation. Debats, 0, , 163-173.	0.3	0