Tomohiro Ishizu

List of Publications by Year
in descending order

Source: https://exaly.com/author-pdf/1008739/publications.pdf

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24	819	932766 10	610482 24
papers	citations	h-index	g-index

26	26	26	731
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	Quantifying the if, the when, and the what of the sublime: A survey and latent class analysis of incidence, emotions, and distinct varieties of personal sublime experiences.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 216-240.	1.0	23
2	The differential power of extraneous influences to modify aesthetic judgments of biological and artifactual stimuli. PsyCh Journal, 2021, 10, 190-199.	0.5	10
3	Why would Parkinsonâ€™s disease lead to sudden changes in creativity, motivation, or style with visual art?: A review of case evidence and new neurobiological, contextual, and genetic hypotheses. Neuroscience and Biobehavioral Reviews, 2019, 100, 129-165.	2.9	17
4	Parkinsonâ€™s disease and changes in the appreciation of art: A comparison of aesthetic and formal evaluations of paintings between PD patients and healthy controls. Brain and Cognition, 2019, 136, 103597.	0.8	12
5	Does priming negative emotions really contribute to more positive aesthetic judgments? A comparative study of emotion priming paradigms using emotional faces versus emotional scenes and multiple negative emotions with fEMG.. Emotion, 2019, 19, 1396-1413.	1.5	2
6	Sadness and beauty in artâ€”Do they really coincide in the brain?. Physics of Life Reviews, 2018, 25, 124-127.	1.5	3
7	Neuropsychopharmacological aesthetics: A theoretical consideration of pharmacological approaches to causative brain study in aesthetics and art. Progress in Brain Research, 2018, 237, 343-372.	0.9	14
8	The experience of beauty derived from sorrow. Human Brain Mapping, 2017, 38, 4185-4200.	1.9	32
9	Ugliness as the fourth wall-breaker. Physics of Life Reviews, 2017, 21, 138-139.	1.5	5
10	Empathy as a guide for understanding the balancing of Distancing-Embracing with negative art. Behavioral and Brain Sciences, 2017, 40, e361.	0.4	2
11	A neurobiological enquiry into the origins of our experience of the sublime and beautiful. Frontiers in Human Neuroscience, 2014, 8, 891.	1.0	50
12	Varieties of perceptual instability and their neural correlates. NeuroImage, 2014, 91, 203-209.	2.1	8
13	Distinct neural mechanisms of tonal processing between musicians and non-musicians. Clinical Neurophysiology, 2014, 125, 738-747.	0.7	3
14	The brain's specialized systems for aesthetic and perceptual judgment. European Journal of Neuroscience, 2013, 37, 1413-1420.	1.2	112
15	Disambiguation of ambiguous figures in the brain. Frontiers in Human Neuroscience, 2013, 7, 501.	1.0	4
16	The â€œVisual Shockâ€•of Francis Bacon: an essay in neuroesthetics. Frontiers in Human Neuroscience, 2013, 7, 850.	1.0	13
17	Toward A Brain-Based Theory of Beauty. PLoS ONE, 2011, 6, e21852.	1.1	368
18	Effects of motor imagery on intermanual transfer: A near-infrared spectroscopy and behavioural study. Brain Research, 2010, 1343, 93-103.	1.1	53

#	Article	IF	Citations
19	Magnetoencephalographic study of the neural responses in body perception. Neuroscience Letters, 2010, 481, 36-40.	1.0	30
20	Temporal Dissociation of Global and Local Features by Hierarchy of Vision. International Journal of Neuroscience, 2009, 119, 373-383.	0.8	7
21	Motor activity and imagery modulate the body-selective region in the occipitalâ€“temporal area: A near-infrared spectroscopy study. Neuroscience Letters, 2009, 465, 85-89.	1.0	33
22	Neural processes of attentional inhibition of return traced with magnetoencephalography. Neuroscience, 2008, 156, 769-780.	1.1	5
23	Configurational Factors in the Perception of Faces and Non-Facial Objects: An ERP Study. International Journal of Neuroscience, 2008, 118, 955-966.	0.8	9
24	Event-related potentials in the Simon task. International Congress Series, 2005, 1278, 131-134.	0.2	3