# Tomohiro Ishizu

List of Publications by Year
in descending order



| 24 | 819 | 932766 10 | 610482 24 |
|---|---|---|---|
| papers | citations | h-index | g-index |

| 26 | 26 | 26 | 731 |
|---|---|---|---|
| all docs | docs citations | times ranked | citing authors |

| # | Article | IF | Citations |
|---|---|---|---|
| 1 | Toward A Brain-Based Theory of Beauty. PLoS ONE, 2011, 6, e21852. | 1.1 | 368 |
| 2 | The brain's specialized systems for aesthetic and perceptual judgment. European Journal of Neuroscience, 2013, 37, 1413-1420. | 1.2 | 112 |
| 3 | Effects of motor imagery on intermanual transfer: A near-infrared spectroscopy and behavioural study. Brain Research, 2010, 1343, 93-103. | 1.1 | 53 |
| 4 | A neurobiological enquiry into the origins of our experience of the sublime and beautiful. Frontiers in Human Neuroscience, 2014, 8, 891. | 1.0 | 50 |
| 5 | Motor activity and imagery modulate the body-selective region in the occipitalâ€“temporal area: A near-infrared spectroscopy study. Neuroscience Letters, 2009, 465, 85-89. | 1.0 | 33 |
| 6 | The experience of beauty derived from sorrow. Human Brain Mapping, 2017, 38, 4185-4200. | 1.9 | 32 |
| 7 | Magnetoencephalographic study of the neural responses in body perception. Neuroscience Letters, 2010, 481, 36-40. | 1.0 | 30 |
| 8 | Quantifying the if, the when, and the what of the sublime: A survey and latent class analysis of incidence, emotions, and distinct varieties of personal sublime experiences.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 216-240. | 1.0 | 23 |
| 9 | Why would Parkinsonâ€™s disease lead to sudden changes in creativity, motivation, or style with visual art?: A review of case evidence and new neurobiological, contextual, and genetic hypotheses. Neuroscience and Biobehavioral Reviews, 2019, 100, 129-165. | 2.9 | 17 |
| 10 | Neuropsychopharmacological aesthetics: A theoretical consideration of pharmacological approaches to causative brain study in aesthetics and art. Progress in Brain Research, 2018, 237, 343-372. | 0.9 | 14 |
| 11 | The â€œVisual Shockâ€•of Francis Bacon: an essay in neuroesthetics. Frontiers in Human Neuroscience, 2013, 7, 850. | 1.0 | 13 |
| 12 | Parkinsonâ€™s disease and changes in the appreciation of art: A comparison of aesthetic and formal evaluations of paintings between PD patients and healthy controls. Brain and Cognition, 2019, 136, 103597. | 0.8 | 12 |
| 13 | The differential power of extraneous influences to modify aesthetic judgments of biological and artifactual stimuli. PsyCh Journal, 2021, 10, 190-199. | 0.5 | 10 |
| 14 | Configurational Factors in the Perception of Faces and Non-Facial Objects: An ERP Study. International Journal of Neuroscience, 2008, 118, 955-966. | 0.8 | 9 |
| 15 | Varieties of perceptual instability and their neural correlates. NeuroImage, 2014, 91, 203-209. | 2.1 | 8 |
| 16 | Temporal Dissociation of Global and Local Features by Hierarchy of Vision. International Journal of Neuroscience, 2009, 119, 373-383. | 0.8 | 7 |
| 17 | Neural processes of attentional inhibition of return traced with magnetoencephalography. Neuroscience, 2008, 156, 769-780. | 1.1 | 5 |
| 18 | Ugliness as the fourth wall-breaker. Physics of Life Reviews, 2017, 21, 138-139. | 1.5 | 5 |

| # | Article | IF | Citations |
|---|---|---|---|
| 19 | Disambiguation of ambiguous figures in the brain. Frontiers in Human Neuroscience, 2013, 7, 501. | 1.0 | 4 |
| 20 | Event-related potentials in the Simon task. International Congress Series, 2005, 1278, 131-134. | 0.2 | 3 |
| 21 | Distinct neural mechanisms of tonal processing between musicians and non-musicians. Clinical Neurophysiology, 2014, 125, 738-747. | 0.7 | 3 |
| 22 | Sadness and beauty in artâ€"Do they really coincide in the brain?. Physics of Life Reviews, 2018, 25, 124-127. | 1.5 | 3 |
| 23 | Empathy as a guide for understanding the balancing of Distancing-Embracing with negative art. Behavioral and Brain Sciences, 2017, 40, e361. | 0.4 | 2 |
| 24 | Does priming negative emotions really contribute to more positive aesthetic judgments? A comparative study of emotion priming paradigms using emotional faces versus emotional scenes and multiple negative emotions with fEMG.. Emotion, 2019, 19, 1396-1413. | 1.5 | 2 |