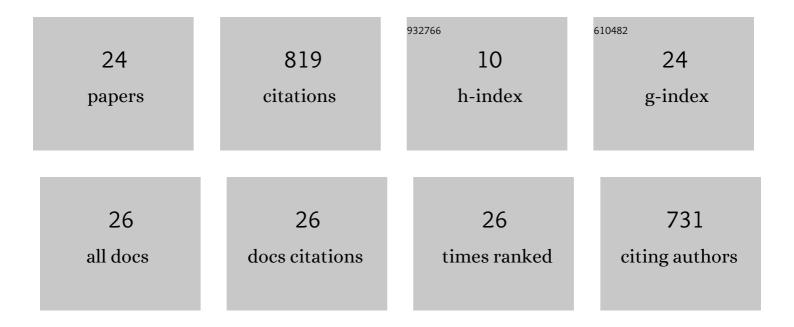
## Tomohiro Ishizu

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1008739/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Toward A Brain-Based Theory of Beauty. PLoS ONE, 2011, 6, e21852.	1.1	368
2	The brain's specialized systems for aesthetic and perceptual judgment. European Journal of Neuroscience, 2013, 37, 1413-1420.	1.2	112
3	Effects of motor imagery on intermanual transfer: A near-infrared spectroscopy and behavioural study. Brain Research, 2010, 1343, 93-103.	1.1	53
4	A neurobiological enquiry into the origins of our experience of the sublime and beautiful. Frontiers in Human Neuroscience, 2014, 8, 891.	1.0	50
5	Motor activity and imagery modulate the body-selective region in the occipital–temporal area: A near-infrared spectroscopy study. Neuroscience Letters, 2009, 465, 85-89.	1.0	33
6	The experience of beauty derived from sorrow. Human Brain Mapping, 2017, 38, 4185-4200.	1.9	32
7	Magnetoencephalographic study of the neural responses in body perception. Neuroscience Letters, 2010, 481, 36-40.	1.0	30
8	Quantifying the if, the when, and the what of the sublime: A survey and latent class analysis of incidence, emotions, and distinct varieties of personal sublime experiences Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 216-240.	1.0	23
9	Why would Parkinson's disease lead to sudden changes in creativity, motivation, or style with visual art?: A review of case evidence and new neurobiological, contextual, and genetic hypotheses. Neuroscience and Biobehavioral Reviews, 2019, 100, 129-165.	2.9	17
10	Neuropsychopharmacological aesthetics: A theoretical consideration of pharmacological approaches to causative brain study in aesthetics and art. Progress in Brain Research, 2018, 237, 343-372.	0.9	14
11	The "Visual Shock―of Francis Bacon: an essay in neuroesthetics. Frontiers in Human Neuroscience, 2013, 7, 850.	1.0	13
12	Parkinson's disease and changes in the appreciation of art: A comparison of aesthetic and formal evaluations of paintings between PD patients and healthy controls. Brain and Cognition, 2019, 136, 103597.	0.8	12
13	The differential power of extraneous influences to modify aesthetic judgments of biological and artifactual stimuli. PsyCh Journal, 2021, 10, 190-199.	0.5	10
14	Configurational Factors in the Perception of Faces and Non-Facial Objects: An ERP Study. International Journal of Neuroscience, 2008, 118, 955-966.	0.8	9
15	Varieties of perceptual instability and their neural correlates. NeuroImage, 2014, 91, 203-209.	2.1	8
16	Temporal Dissociation of Global and Local Features by Hierarchy of Vision. International Journal of Neuroscience, 2009, 119, 373-383.	0.8	7
17	Neural processes of attentional inhibition of return traced with magnetoencephalography. Neuroscience, 2008, 156, 769-780.	1.1	5
18	Ugliness as the fourth wall-breaker. Physics of Life Reviews, 2017, 21, 138-139.	1.5	5

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#	Article	IF	CITATIONS
19	Disambiguation of ambiguous figures in the brain. Frontiers in Human Neuroscience, 2013, 7, 501.	1.0	4
20	Event-related potentials in the Simon task. International Congress Series, 2005, 1278, 131-134.	0.2	3
21	Distinct neural mechanisms of tonal processing between musicians and non-musicians. Clinical Neurophysiology, 2014, 125, 738-747.	0.7	3
22	Sadness and beauty in art—Do they really coincide in the brain?. Physics of Life Reviews, 2018, 25, 124-127.	1.5	3
23	Empathy as a guide for understanding the balancing of Distancing-Embracing with negative art. Behavioral and Brain Sciences, 2017, 40, e361.	0.4	2
24	Does priming negative emotions really contribute to more positive aesthetic judgments? A comparative study of emotion priming paradigms using emotional faces versus emotional scenes and multiple negative emotions with fEMG Emotion, 2019, 19, 1396-1413.	1.5	2