Gabriela Goldschmidt

List of Publications by Year in Descending Order

20 papers	2,039 citations	18 h-index	26 g-index
26 ext. papers	2,307 ext. citations	2.6 avg, IF	5.29 L-index

#	Paper	IF	Citations
20	Formulating design research questions: A framework. *Design Studies*, **2022**, 78, 101062	3.6	3
19	Linkographic Evidence for Concurrent Divergent and Convergent Thinking in Creative Design. *Creativity Research Journal*, **2016**, 28, 115-122	1.8	66
18	The design thinking approaches of three different groups of designers based on self-reports. *Design Studies*, **2013**, 34, 454-471	3.6	49
17	Avoiding Design Fixation: Transformation and Abstraction in Mapping from Source to Target. *Journal of Creative Behavior*, **2011**, 45, 92-100	2.6	35
16	Inspiring design ideas with texts. *Design Studies*, **2011**, 32, 139-155	3.6	101
15	How Does Cognitive Conflict in Design Teams Support the Development of Creative Ideas?. *Creativity and Innovation Management*, **2010**, 19, 119-133	2.7	48
14	The design studio Ḋriṫ Ṫeacherṡtudent communication. *Artificial Intelligence for Engineering Design, Analysis and Manufacturing: AIEDAM*, **2010**, 24, 285-302	1.3	51
13	To see eye to eye: the role of visual representations in building shared mental models in design teams. *CoDesign*, **2007**, 3, 43-50	1.4	42
12	Quo vadis, design space explorer?. *Artificial Intelligence for Engineering Design, Analysis and Manufacturing: AIEDAM*, **2006**, 20, 105-111	1.3	10
11	Variances in the impact of visual stimuli on design problem solving performance. *Design Studies*, **2006**, 27, 549-569	3.6	176
10	How good are good ideas? Correlates of design creativity. *Design Studies*, **2005**, 26, 593-611	3.6	109
9	Reasoning by Visual Analogy in Design Problem-Solving: The Role of Guidance. *Environment and Planning B: Planning and Design*, **2000**, 27, 105-119		42
8	Expertise and the use of visual analogy: implications for design education. *Design Studies*, **1999**, 20, 153-175	3.6	191
7	Creative discovery in imagery and perception: combining is relatively easy, restructuring takes a sketch. *Acta Psychologica*, **1998**, 99, 177-200	1.7	57
6	Sketching and creative discovery. *Design Studies*, **1998**, 19, 519-546	3.6	136
5	Contents and Structure in Design Reasoning. *Design Issues*, **1998**, 14, 85	0.7	46
4	Capturing indeterminism: representation in the design problem space. *Design Studies*, **1997**, 18, 441-455	3.6	79

List of Publications

3   The designer as a team o f one. *Design Studies*, **1995**, 16, 189-209   3.6   123

2   On visual design thinking: the vis kids of architecture. *Design Studies*, **1994**, 15, 158-174   3.6   217

1   The dialectics of sketching. *Creativity Research Journal*, **1991**, 4, 123-143   1.8   452